

Asphodelic

PILLOW - CHARMING ONE EDITION



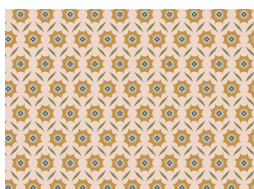
Asphodelic

PILLOW - CHARMING ONE EDITION

PILLOW DESIGNED BY *AGFstudio*

Charming One

FABRICS DESIGNED BY SHARON HOLLAND



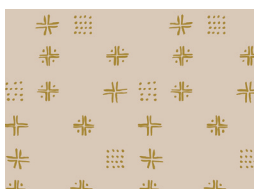
Fabric A
CHO-64110
OGEE FLOWER



Fabric B
DSE-722
GOLDEN EARTH



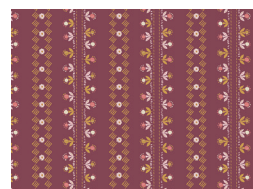
Fabric C
CHO-64114
MUDCLOTH TEAL



Fabric A
CHO-64109
MUDCLOTH WHEAT



Fabric B
DSE-716
TEAL FOG



Fabric C
CHO-64105
FILIGREE STRIPE



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PILLOW - CHARMING ONE EDITION

FINISHED SIZE | 20" x 20"

FABRIC REQUIREMENTS

Pillow 1:

Fabric **A** CHO-64110 ¼ yd.

Fabric **B** DSE-722 F8.

Fabric **C** CHO-64114 1⅓ yd.

Pillow 2:

Fabric **A** CHO-64109 ¼ yd.

Fabric **B** DSE-716 F8.

Fabric **C** CHO-64105 1⅓ yd.

Additional Materials:

Perle Cotton

48" x 54" of Hi-Loft Batting

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Note: be sure to transfer sewing lines from Templates onto Fabrics A and B.

Fabric A

- Cut 1 (one) Flower 1 Template.
- Cut 1 (one) Flower 2 Template.
- Cut 1 (one) Flower 3 Template.

Fabric B

- Cut 1 (one) Flower Center Template.

Fabric C

- Cut 2 (two) 22" x WOF strips.
 - Subcut 2 (two) 22 squares.
 - Subcut 2 (two) 21" x 15" rectangles.

Batting

- Cut 2 (two) Flower 1 Template.
- Cut 2 (two) Flower 2 Template.
- Cut 2 (two) Flower 3 Template.
- Cut 2 (two) Flower Center Template.
- Cut 1 (one) 22" x WOF strip.
 - Subcut 2 (two) 22" squares.

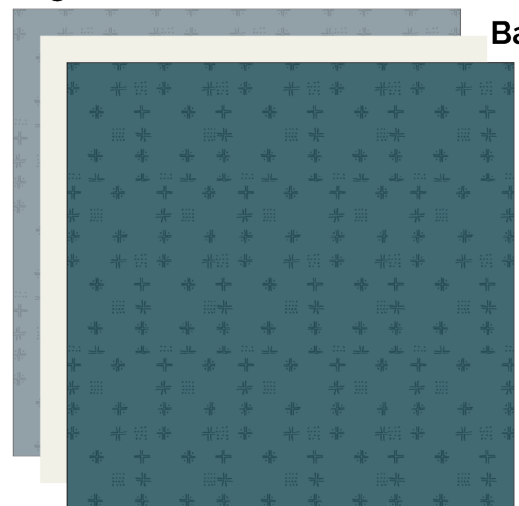
CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Pillow Front Construction:

- Place together from bottom to top: 1 (one) 22" square from Fabric **C** face down, 1 (one) 22" batting square, and 1 (one) 22" square from Fabric **C** face up, as shown in the diagram below.
- Baste together.

Fabric C Right Side Down



Fabric C Right Side Up

Batting

DIAGRAM 1

- Pin together or baste Flower Templates from Fabric **A** and Flower Center Template from Fabric **B** to the corresponding Template Pieces from the Batting.

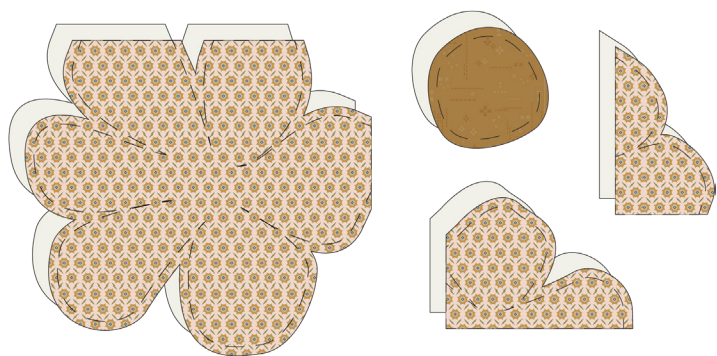
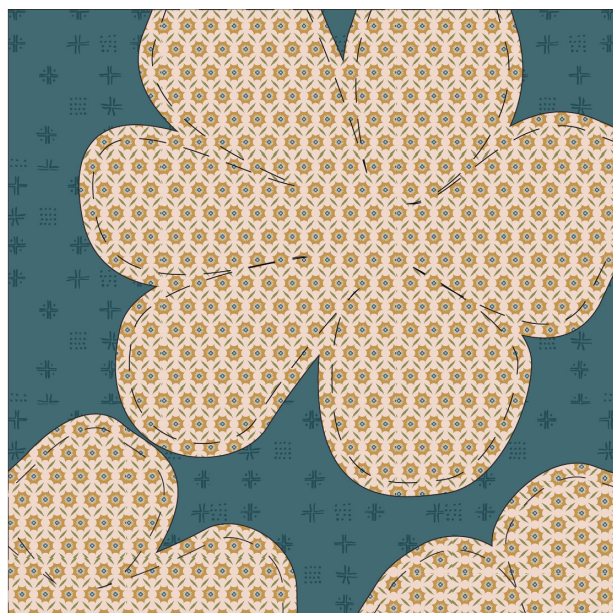


DIAGRAM 2

- Place the Flower Template units onto the 22" Fabric **C** unit, right sides up, matching the raw edges. Pin or baste in place.
- Sew along the transferred sewing lines (approximately $\frac{1}{2}$ " away from the raw edge).

Flower 1



Flower 2

Flower 3

DIAGRAM 3

- Carefully trim away the excess fabric and batting with a sharp pair of small scissors, leaving approximately $\frac{1}{8}$ " seam allowance.
- Be careful not to cut too close to, or through the seam lines, or the background fabric.

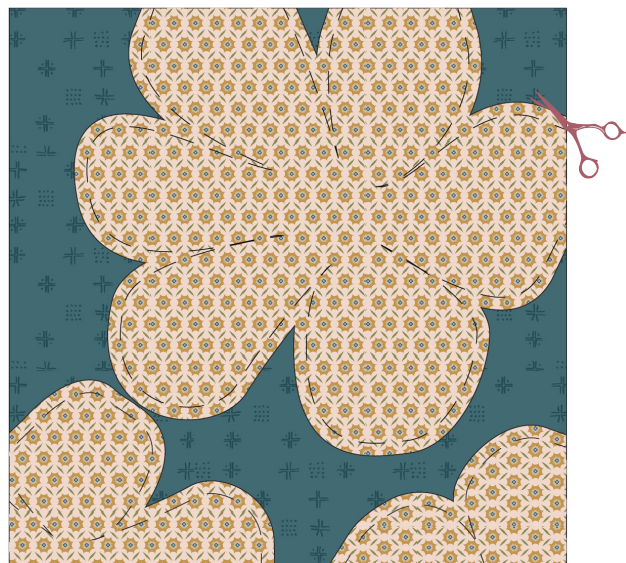


DIAGRAM 4

- Place the Flower Center Unit onto the center of the Flower 1 unit. Pin or baste in place.
- Sew on the stitching line and trim away the excess fabric and batting, as with the Flower Template units.

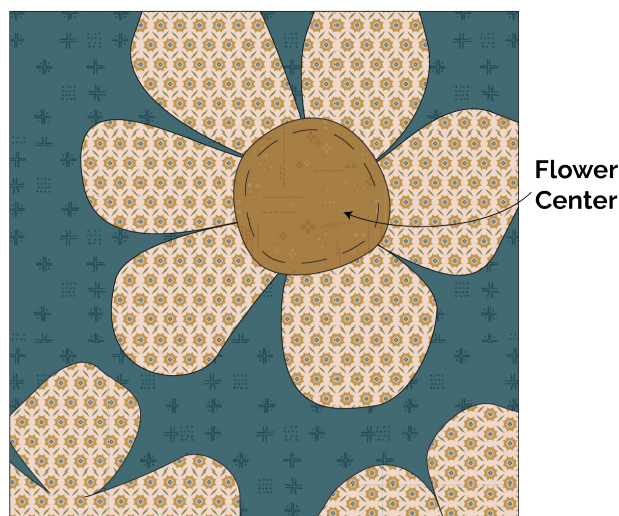


DIAGRAM 5

- Using a coordinating thread, such as gold, or mustard, satin stitch (a very tight zig-zag stitch) along the edge of the Flower Templates and Center.
- You may want to test the stitching on a scrap version to check the tension.

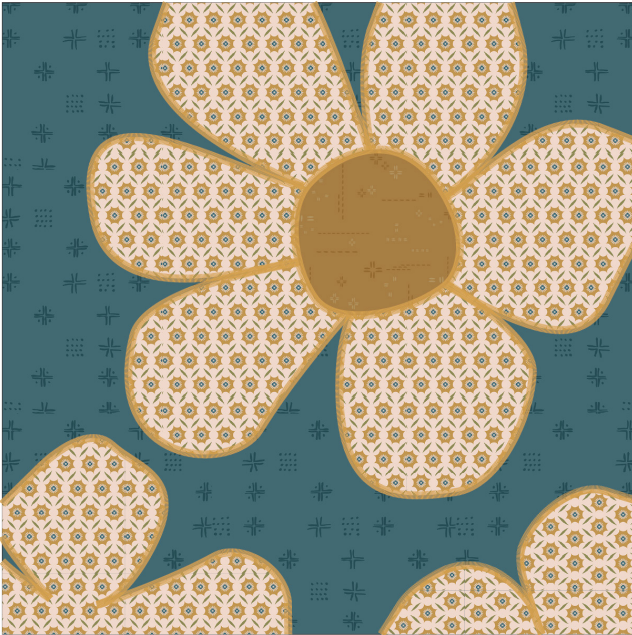


DIAGRAM 6

- Using Perle Cotton and Embroidery Floss, hand sew simple crosses measuring approximately $\frac{3}{8}$ " - $\frac{1}{2}$ " randomly on the background.

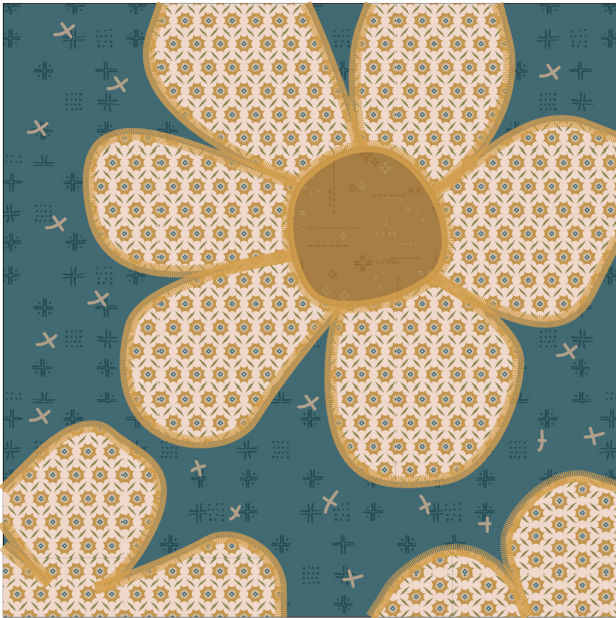


DIAGRAM 7

- Trim Pillow front to 21" x 21".

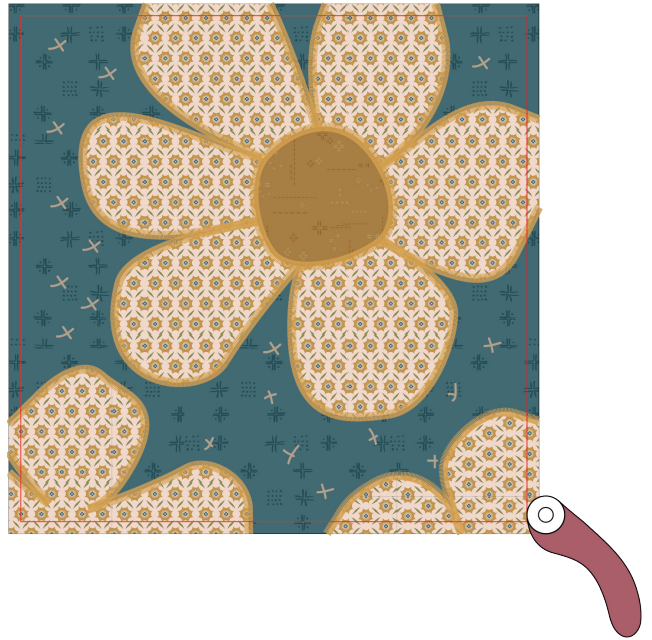


DIAGRAM 8

Envelope Closure:

- On the right side of 1 (one) 21" x 15" rectangle from Fabric C, turn the edge under towards the back $\frac{1}{2}$ " twice. Edgestitch $\frac{1}{8}$ " away from the folded edge, as shown in the diagram below.
- Repeat step on the left side of the remaining 1 (one) 21" x 15" rectangle from Fabric C, as shown below.

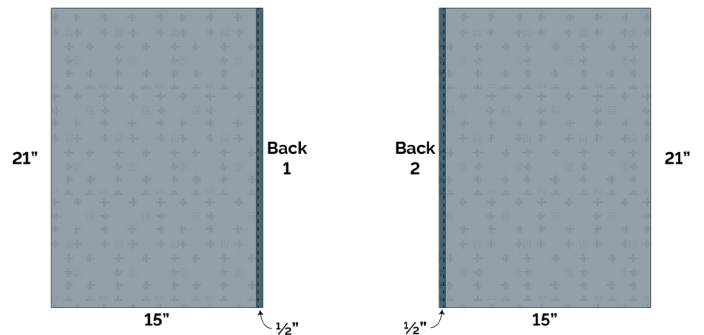


DIAGRAM 9

- Repeat all steps for Pillow 2.

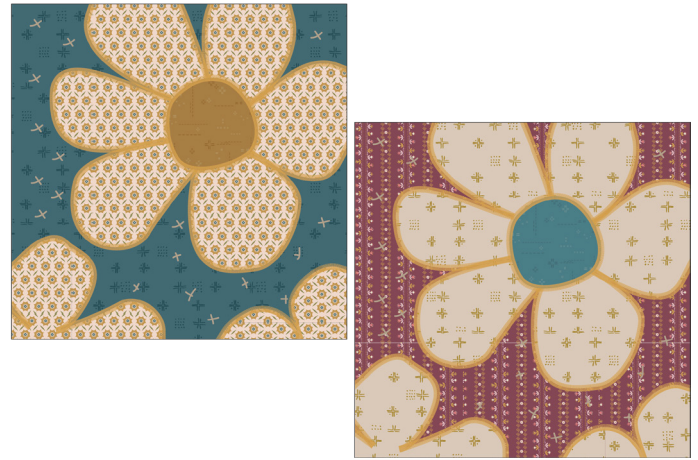


DIAGRAM 12

DIAGRAM 10

-

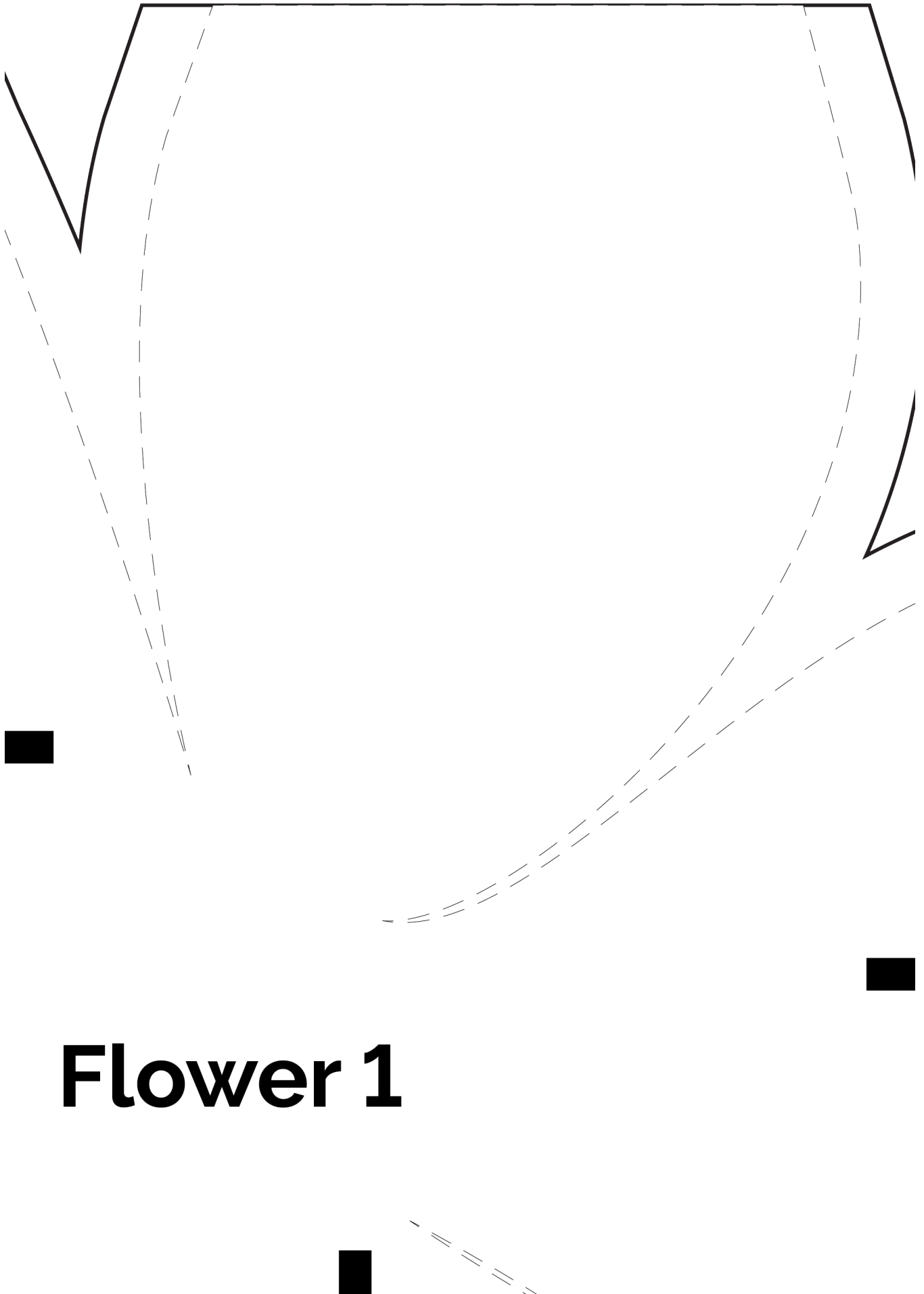
DIAGRAM 11



The diagram illustrates a cross-section of a dome-like structure, possibly a biological or geological formation. The structure is composed of several layers and components, labeled as follows:

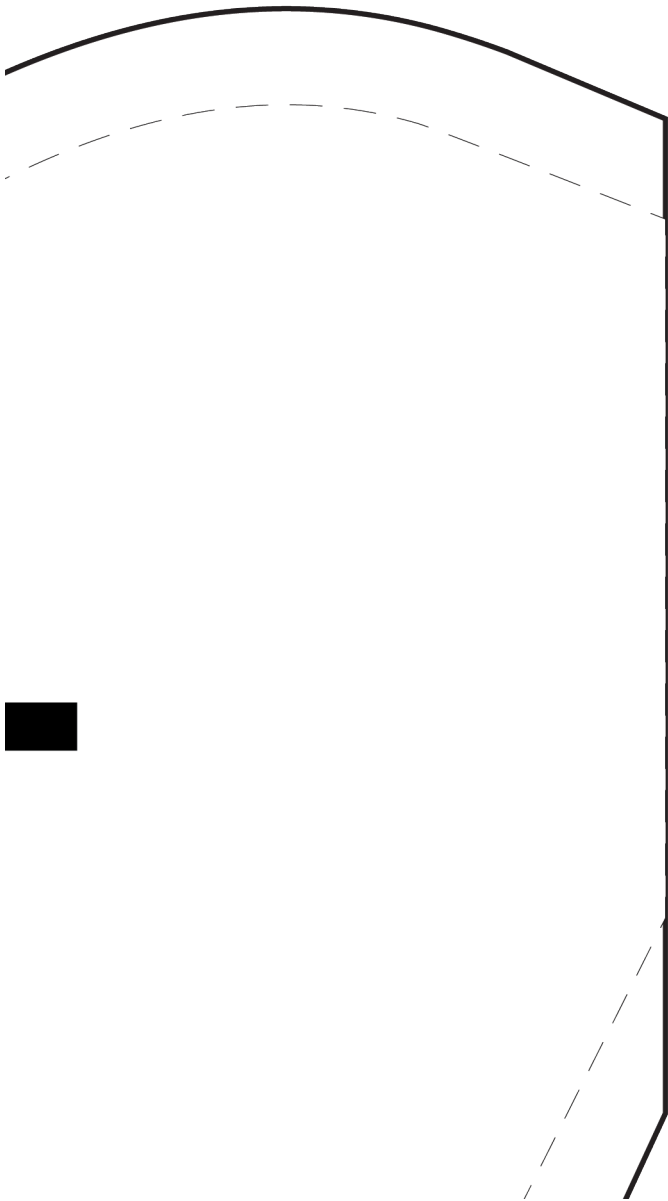
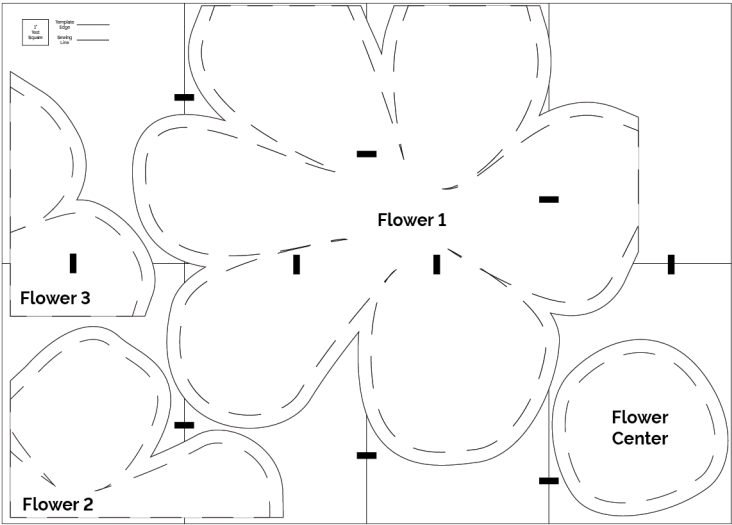
- Top Layer:** A thin, curved layer at the very top, labeled **A** on the left and **B** on the right.
- Inner Layer:** A layer immediately below the top, labeled **C** on the left and **D** on the right.
- Outer Layer:** A layer below the inner layer, labeled **E** on the left and **F** on the right.
- Central Core:** A large, central, rounded structure labeled **G** on the left and **H** on the right.
- Support Structure:** A large, rounded structure at the bottom, labeled **I** on the left and **J** on the right.
- Internal Features:**
 - A small, dark, rectangular feature labeled **K** on the left and **L** on the right.
 - A small, dark, rectangular feature labeled **M** on the left and **N** on the right.
 - A small, dark, rectangular feature labeled **O** on the left and **P** on the right.
 - A small, dark, rectangular feature labeled **Q** on the left and **R** on the right.
 - A small, dark, rectangular feature labeled **S** on the left and **T** on the right.
 - A small, dark, rectangular feature labeled **U** on the left and **V** on the right.
 - A small, dark, rectangular feature labeled **W** on the left and **X** on the right.
 - A small, dark, rectangular feature labeled **Y** on the left and **Z** on the right.

The diagram uses solid lines to represent the main structure and dashed lines to represent internal features or boundaries. The labels are placed around the structure to identify specific parts.



Flower 1

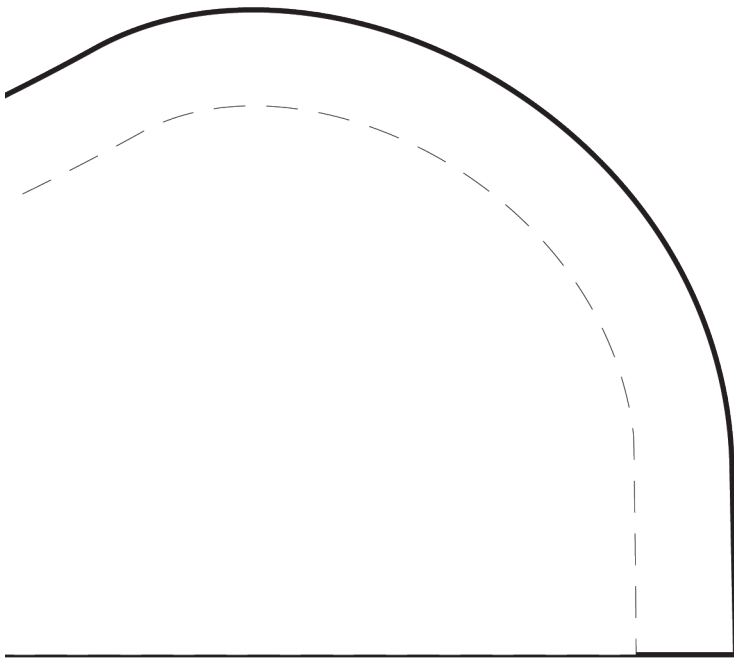
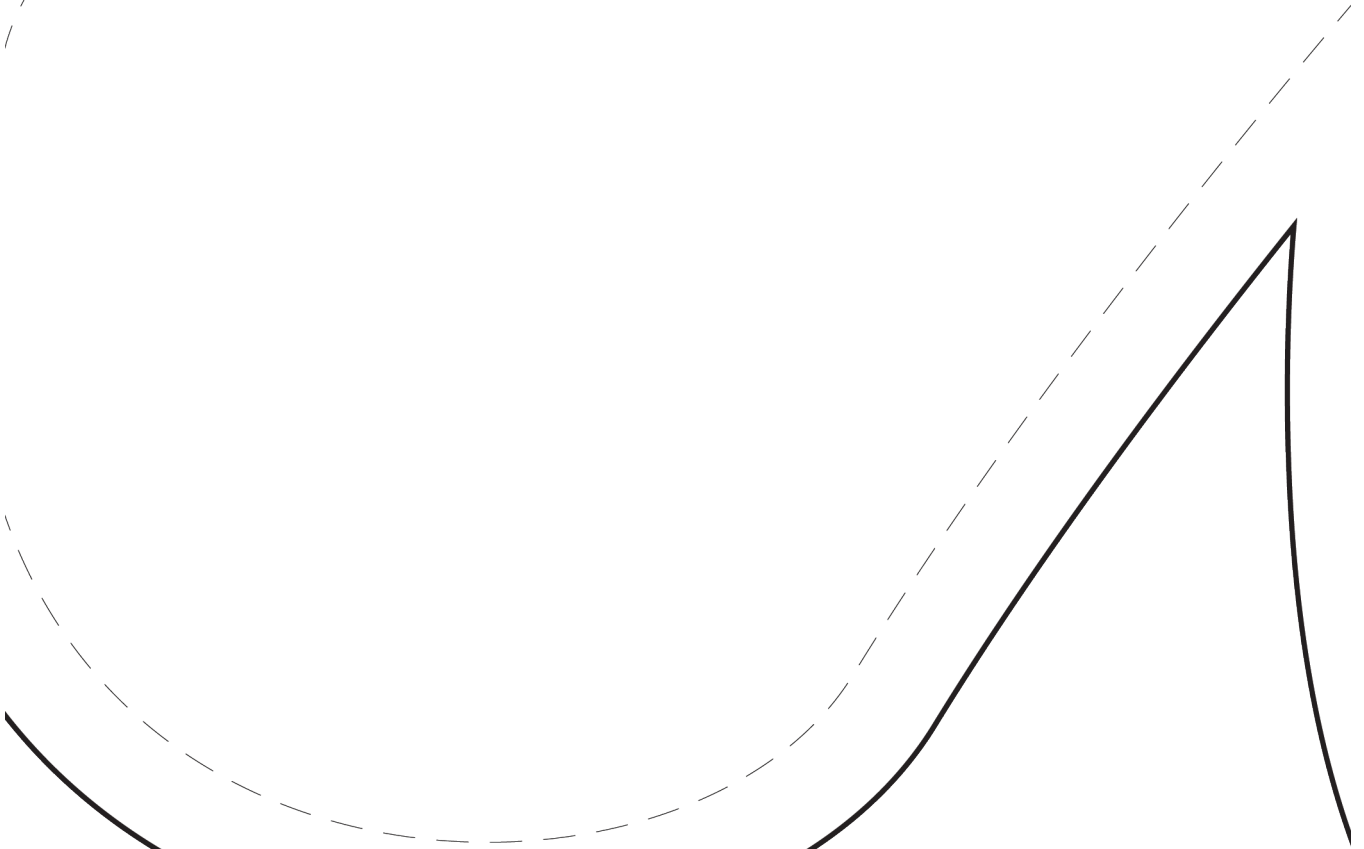
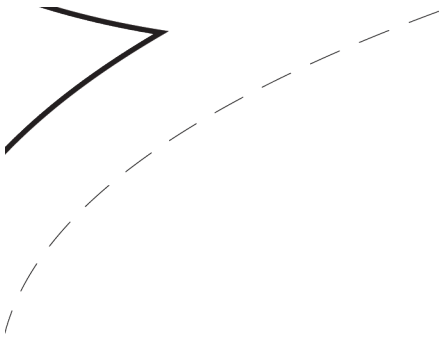
Template
Layout Guide:



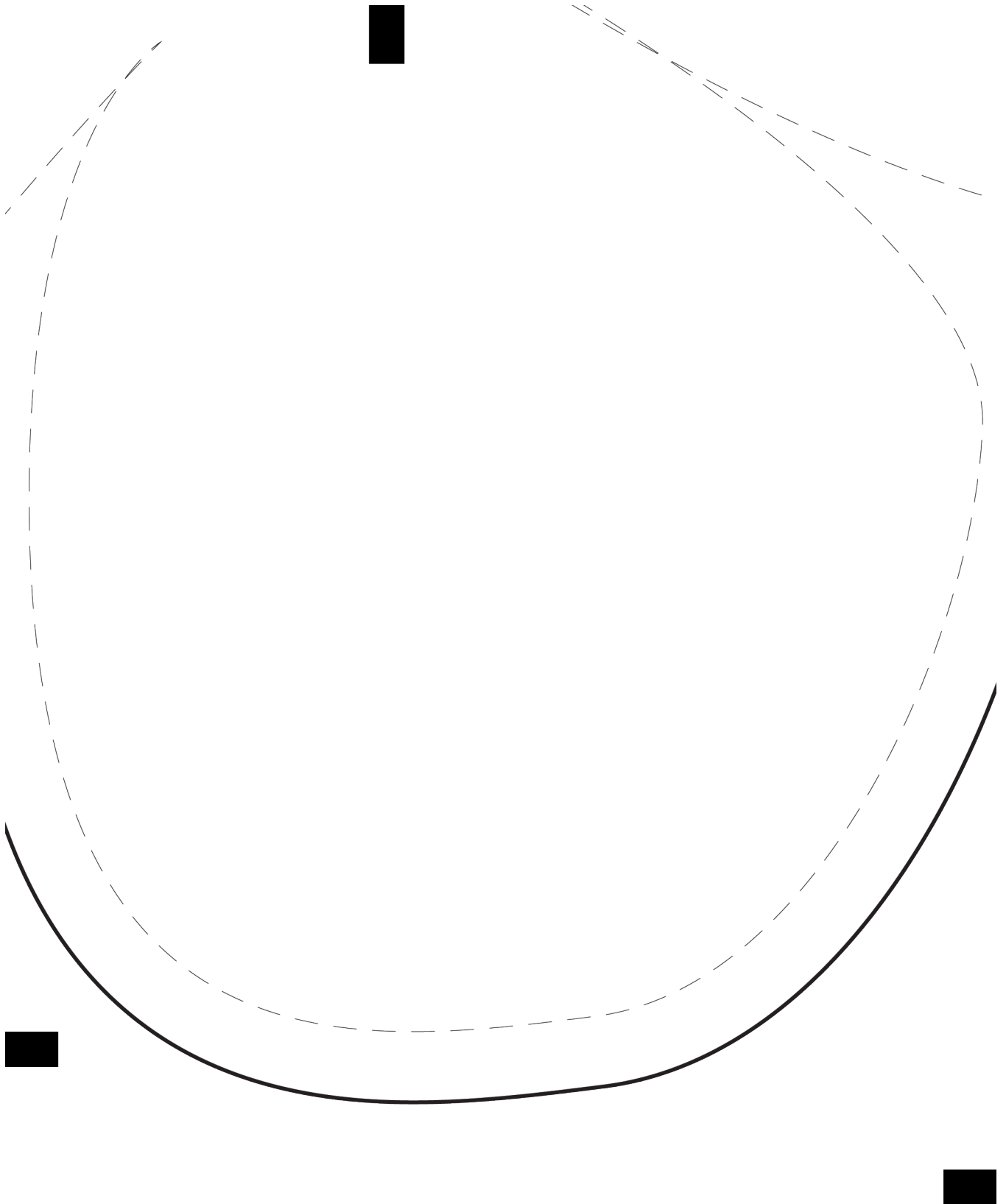
An abstract geometric composition on a white background. The image features several solid black lines of varying thicknesses and orientations. A prominent line starts from the left edge, curves upwards and to the right, then curves back down and to the left, ending near the bottom right. Another solid line runs horizontally across the upper portion of the image. A third solid line is positioned on the right side, curving from the top towards the bottom. Dashed lines are also present, following similar curved paths as the solid lines, creating a sense of movement and depth. Two solid black squares are placed within the composition: one in the upper left quadrant and another in the lower right quadrant. The overall effect is minimalist and architectural.

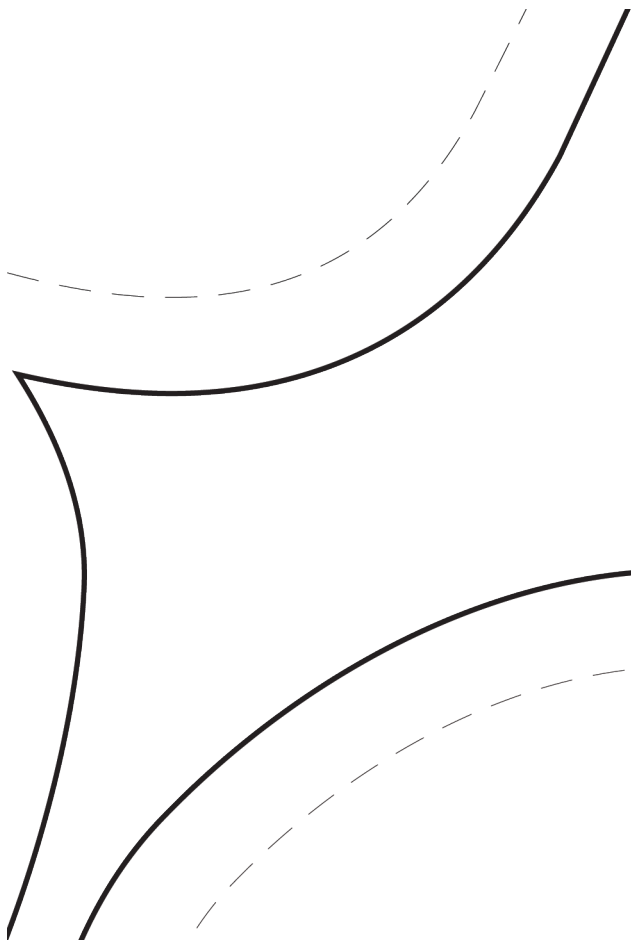
Flower 2

x x x x x x x x x x x x x x x x x x x



x x x x x x x x x x x x x x x x x x x





Flower Center



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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